

VESPERS OF SAINT JAMES THE APOSTLE

TREASURES FROM THE CONVENTS OF NEW SPAIN

“

Musical quality of great beauty, creating an almost celestial atmosphere... ResMusica

”

PRESENTATION

At the invitation of the Mexican musicologist Luis Lledías, the ensemble Vox Cantoris and the association Patrimonio Musical de la Nueva España undertook a research project on the musical collections of the Cathedral of Mexico and the convents of New Spain, particularly the Convent of the Incarnation.

The six manuscripts from this convent are today held at the Newberry Library in Chicago, and the association Patrimonio Musical obtained a copy of them in 2015.

These books constitute the only testimony of the musical practice of the nuns in the seventeenth century and contain polyphonic works ranging from 3 to 11 voices, which is the source of their richness.

This new program, devoted to the Convent of the Incarnation, presents the complete office of Vespers of Saint James the Apostle, patron saint of Spain.

This office is composed of original antiphons written in plainchant that introduce the five psalms. The psalms are anonymous polyphonic works, as is the hymn, while the Magnificat is a work by Cristóbal de Morales.

A Mexican treasure to be discovered!

(This program is supported by the musicologists Bárbara Pérez [CENIDIM] and Javier Marín [University of Jaén])



PROGRAM



DISTRIBUTION

SUPERIUS

Helena Bregar, Armelle Marq
Ileana Ortiz, Marie Théoleyre

CONTRALTO

Fanny Chatelain, Cécile Banquey

TENOR

Jean-Christophe Candau, Damien Rivière

BASS

Jean Marc Vié, Christophe Gautier

BASSON

Marie Lerbret

IN FESTO SANCTI JACOBI APOSTOLI

Deus in adjutorium (for 5 voices) - Anonymous

Antiphon Accedit ad Jesum
Dixit Dominus (for 4 voices) - Anonymous

Antiphon Dic ut sedeant
Confitebor tibi Domine : plainchant

Antiphon Potestis bibere calicem
Beatus vir : (for 11 voices) - Frai Jacinto

Antiphon Calicem qui dem meum
Laudate pueri : plainchant

Antiphon Qui cumque voluerit
Laudate Dominum : (for 8 voices) - Anonymous

Capitule

Hymn Defensor almae Hispaniae
(for 4 voices) - Anonymous

Antiphon Misit Herodes
Magnificat (for 4 voices) - Cristóbal de Morales

Benedicamus Domino
Deo Gratias

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